

Katie Helen Unwin

Costume Maker, Assistant & Dresser

Professional Credits:

2022

Costume maker (freelancer), Midnight Costume Services, Bristol
Prototype stitcher (freelancer), Thread Design and Development, Cardiff
Install Stitcher, *Elements*, Norwegian Cruise Lines, Norwegian Joy Theatre
Install Stitcher, *Footloose*, Norwegian Cruise Lines, Norwegian Joy Theatre
Costume maker, *Tales of the Brothers Grimm*, Sherman Theatre, des: Hayley Grindle
Costume designer, *Small Change* (Short Film), Its My Shout/BBC Wales, dir: Mali Harries
Costume designer, *Litter Pickers* (Short Film), Its My Shout/BBC Wales, dir: Bob Pugh
Costume assistant, *Unveiled* (Short Film), Its My Shout/BBC Wales, des: Arianna Marafini
Costume assistant, *Capten Cymru* (Short Film), Its My Shout/S4C, des: Elin Harwood
Costume assistant, *Ffrind I Bawb* (Short Film), Its My Shout/S4C, des: Elin Harwood
Wardrobe supervisor, *Anthem* (remount), Wales Millennium Centre, des: Delyth Evans
Costume placement, *The Bridge* (TV drama), Wolf Studios, Cardiff, des: Pam Downe
Costume maker, *Winter King*, for Midnight Costume Services, Bristol
Costume logistics assistant, Royal Opera House, Aberdare Facility
Wardrobe supervisor, *Anthem*, Wales Millennium Centre, des: Delyth Evans

2021

Costume maker/dresser, *A Christmas Carol*, Sherman Theatre, des: Hayley Grindle
Costume maker (daily), *Doctor Who*, BBC Wales, des: Ray Holman
Costume designer, *Call Me Madam*, Upstairs at the Gatehouse, London

2020

Production wardrobe supervisor, *Footloose*, Norwegian Cruise Lines

2019

Wardrobe assistant, *Thursford Christmas Spectacular*, des: Stephen Adnitt
Costume maker, *Voyagers* (Feature Film) for Whitechapel Workhouse, London

2018

Costume supervisor, *Puccini's Tosca*, Opera Piccolina, Ascot

Credits Whilst Training Include:

Royal Welsh College of Music and Drama 2020-21:

Costume designer, *Urinetown the Musical*, dir: Kirk Jameson, Sherman Theatre
Costume standby, *Coram Boy* (a filmed opera), Bute Theatre

Rose Bruford College of Theatre and Performance 2016-19:

Costume supervisor, *False Flag*- Rose Theatre, Sidcup
Costume maker, *City of Angels*, Stratford Circus Arts Centre, London
Costume maker/assistant, *Diary of a Scoundrel*, Rose Theatre

Industry Placements:

Costume assistant, Ladies Workroom, Royal Opera House, London
Costume assistant, *Spice Girls Tour 2019*, Whitechapel Workhouse
Wardrobe placement, *The Phantom of the Opera*, London
Wardrobe assistant, *Isabeau*, Opera Holland Park, London, des: takis

References are available upon request

Education:

MA Design for Performance (Costume)
Royal Welsh College of Music and Drama
2020-22

BA(Hons) Costume Production-First Class –
Rose Bruford College of Theatre and Performance
2016-19

Mentee with BECTU Cymru
“Mentoring 4 Screen”

Casual dresser with WNO,
Wales Millennium Centre
and *New Theatre*, Cardiff

Future Learn short courses
in “**A Royal Fashion History**” and “**Fashion and Sustainability**”

Domestika online course in
“**Costume Design for TV and Film**”

Full, clean UK driving licence (and own car)

Girlguiding member and leader

DofE Bronze and Gold Awards

Museum Steward
Holburne Museum, Bath
2014-2016

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